

THE RESEARCHER



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Original Title: THE RESEARCHER

A film by Paolo Casalis

Duration: 71' / Country: Italy

Year: 2024 (Release date: June 7th 2024, Cinemambiente Film Festival, Turin)

Language: Italian, English,

Subtitles: Italian, English, French, Deutsch, Castillan, Catalan

Featuring: Gianluca Grimalda

Camera: Gianluca Grimalda

SHORT SYNOPSIS

Gianluca Grimalda, university researcher, is the first worker ever fired for having refused to catch a plane for environmental reasons. He did an act of civil disobedience to save 5 tons of CO2 and to raise awareness on the causes of climate change.

Was it worth it?

SYNOPSIS

“After refusing to fly, climate researcher loses his job.”

Below the New York Times headline is a selfie of a 50-year-old man aboard a pirogue plying the tropical sea, his intellectual goggles contrasting with his Indiana Jones hat.

By the time the news detonates globally from the pages of The Guardian and The New York Times on Oct. 13, 2023, Prof. Gianluca Grimalda, an environmental researcher at Kiel University, Germany, has been involved in filming for “The Researcher” for a year.

Six months earlier, Grimalda had traveled for 40 days to reach Papua New Guinea, the site of his research, filming the 23,000 kilometers he traveled and the dozens of trains, buses, trucks, cabs, ferries and cargo ships that, emitting ten times less than a single, comfortable air trip, made him save 3.5 tons of CO2.

And when, after six months of research in the remotest villages of New Guinea, the University intimates that he must return to his professorship within five days (i.e., by implication, get on a plane) he says no, becoming the first worker fired for refusing to fly.

An environmental activist and member of Scientist Rebellion, Grimalda gave up everything - an enviable career and salary, a girlfriend, family affections, and a job he loved beyond everything else - to raise the alarm about the now desperate condition of the planet, to provide an example and, perhaps, a possible way out.

In this film of travel, of adventures, of individual moral principles and universal crisis, there is undoubtedly something crazy.

Whether it is the story of “The Researcher”, or the everyday behavior of its viewers, it remains to be determined.



LINKS

Trailer: <https://vimeo.com/918932602>

Film Website: https://www.produzionifuorifuoco.it/portfolio_researcher.html

Streaming/ Download: <https://vimeo.com/ondemand/researcher>

Press Folder: https://drive.google.com/drive/folders/1D7Y-cKVINetKlM-8Mz_5ll5HzysEE-mV

Press Office:  altrove@francescorasero.eu

International Distribution: <https://www.underthemilkyway.com/> 

THANKS

An infinite thanks to Gianluca Grimalda: for his enthusiastic participation in the project; for the commitment with which he learned, from scratch, how to make video footage and content, equipping himself with tools and technical knowledge; for the trust and total openness to his own most personal and intimate dimension; for the perseverance and involvement with which he made hundreds of hours of footage.

Without Gianluca's work, passion and dedication, this documentary, simply, would not have been possible.

FILM FESTIVAL

Blue Planet Festival (Busan Film Festival 2024, South Korea)

Suncine 2024, Barcelona, Spain

Films For Future, Zurich, Swiss

CinemAmbiente 2024, Turin, Italy

BUZZ IFF Bazau Film Festival, Romania

Matsalu Nature Film Festival 2024, Estonia

Clorofilla Film Festival 2024, Italy

Festival del Cinema di Cefalù, Italy

Ojo Móvil Fest, Lima, Perú



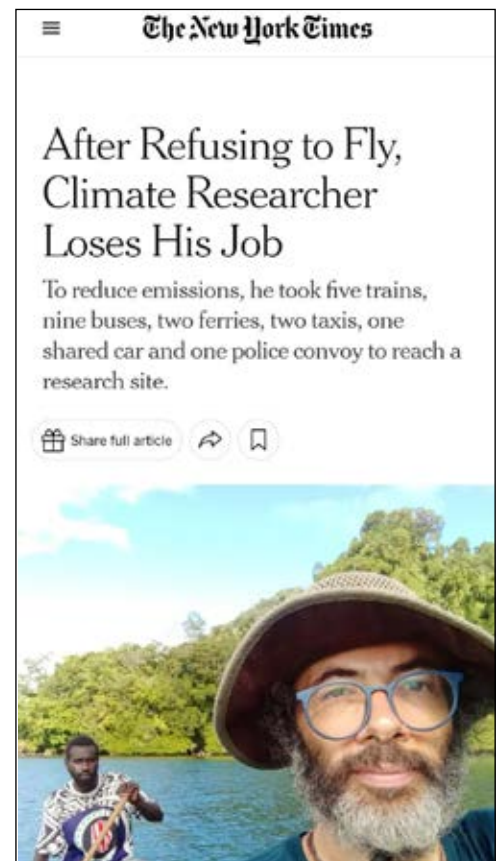
*Married you have a sorrow, to never feel
any sweetness that is not everyone's.*
- David Maria Turollo



FILM CHARACTER: GIANLUCA GRIMALDA

Dr. Gianluca Grimalda, formerly senior researcher at the Kiel Institute for the World Economy (Germany), is a social scientist interested in social cohesion and adaptation to climate change. He is also a climate activist and a member of protest group [Scientist Rebellion](#).

In February 2023 he started a low-carbon travel to Bougainville, an autonomous province of Papua New Guinea, to study the impact of market integration and climate change on social cohesion. To journey the 14,038 miles from Kiel to Bougainville, he took five trains, nine buses, two ferries, two taxis, one shared car, one police convoy and, when there were no other options, two flights. Dr. Grimalda did this out of concern for the climate, wanting to generate as few planet-heating emissions as possible, even though the whole trip took 35 days.



Almost 7 months later, he had finished his fieldwork.

“I should be rejoiced about the conclusion of this fieldwork, instead I am enormously sad. Sad because last Friday the President of my Institute and the administrative director set me an ultimatum: I should be in Kiel next Monday or I’ll be fired. Being in Kiel on Monday means catching a plane, something they know I despise. Travelling by plane would produce around 4 tons of CO₂ – the greenhouse gas responsible for global warming. In my outbound journey, I limited my emission to 2 tons by travelling overland and sea for 35 days over 16,000 of the 22,000 km. In my inbound journey I plan to cover the entire distance without catching a plane, which would limit CO₂ emissions to 400kg – ten times less than travelling by plane.”

Grimalda had to face the hardest decision of his entire life.

“I am now faced with this dilemma. I know that most people would swallow the bitter pill and go ahead with their work – both as a professional and as an activist. My contract is under many respects fabulous. I am absolutely free to carry out the research I want – as long as it is in line with my Institute’s mission. My salary is hefty (€3,700 monthly income net of taxes) and I have



30 days of holiday per year. With this job, I have enough economic stability and spare time to pursue environmental causes.

Nevertheless, I believe that we have reached the point where this kind of instrumental rationality is no longer applicable. The most recent scientific evidence says that [we have transgressed 6 out of 9 planetary boundaries](#) and that [several ecosystems are close to collapse](#) (or likely past their point of collapse) because of temperature rise - in turn caused by greenhouse gases emissions. According to a scenario evaluation by the [Hamburg Climate Futures Outlook](#), the goal of staying below 1.5°C, which many scientists consider a natural safety boundary for our planet, as well as being embedded in the Paris agreement - is no longer attainable. The increase in temperature we are experiencing is unprecedented and, currently, out of control.”

Grimalda decided to quit his job.

“A trip by plane from Papua New Guinea to Germany produces, in 32 hours, 5.3 tonnes of CO₂ per passenger. Slow travel produces approximately 12 times less (420kg). In the current state of climate emergency, wasting 4.9 tonnes of CO₂ – about how much the average person in the world emits in one year – to expedite my return to Europe is not morally acceptable to me.”

Being stuck in Papua New Guinea for a few days, waiting for a ferry to depart from the remote Solomon Islands, Grimalda wrote a statement titled “Why I should lose my job to save 3.6 tons of CO₂” and sent it to a few newspapers.

Surprisingly, his story made it to the big news: The New York Times and The Guardian gave attention to his story, which became viral on Facebook and X.

In October 2024, he started his travel back to Milan, Italy, where his family lives.

“Many people will think that it is madness to give up their dream job to avoid taking one flight. But in the current era of climate breakdown, it is, in my opinion, insane to continue with “business as usual”, when science tells us that we are either dangerously close to or past the point of collapse for major ecosystems.”

“I know that my decision not to catch a plane will mean close to nothing for the protection of the environment. That plane will fly even if you have not boarded it, many people have already told me. This is true, but giving less money to the aviation industry may mean fewer planes in the future. In any case, all the science I know, all the evidence I see, point to the fact that we are in emergency. In emergency, extraordinary actions should be taken.

It is my act of love to the current and future generations, to the animal species under threat of extinction, to the idea of humanity that I instinctively and undeservedly abide by.

Some time ago I read some lines by David Maria Turollo.

“Married you have a sorrow, to never feel any sweetness that is not everyone’s”.

HOW I MET GIANLUCA GRIMALDA AND WHY I MADE THIS FILM

by Paolo Casalis, film director

I firstly heard of Gianluca Grimalda at the end of 2023, while listening to a private Italian radio: the speaker was teasing him about the “extreme” duration - at least 35 days - of his planned journey from Germany to Papua New Guinea, made up of dozens of trains, ferries and buses. I was fascinated by this quiet, and yet determined, scientist, by his ability to stand up to provocation and insults and I started to visualize a potential story, a documentary.

Later that day, I contacted him and received a first, positive answer.

We started to chat and to organize video calls in which I tried to pass him some rudimentary knowledge on how to make a documentary movie: how to film, how to keep the camera in your hands, what to film, why, how to capture the background audio or his own voice... I've taught filmmaking for several student classes, and Grimalda has been by far my best student: he bought a new cell phone, a gimbal and an external microphone, and started to practice with these tools and an infinite perseverance.

When he started to travel, he had already turned in a willing, though beginner, filmmaker. His first shots were insecure and a bit shaky, his voice was trembling and unable to make any kind of synthesis. But he was determined, he did at least an hour of shooting for each day of travel, from the easiest European train travel to the hardest ride on a Pakistan Police pick-up in the nowhere of Balochistan.

During the 35 days of his inbound travel to Papua New Guinea, our contacts were occasional: we chatted a few times (mainly using WhatsApp vocals) and whenever he was able to find a good internet connection, he sent me his shootings. Only a few times I tried to give him tips on how to shoot, or what to film, since his progress was already remarkable, day by day: his images became more fluid, his content more lively, the dialogues he captured were shorter and tighter. By the time of his arrival in Papua New Guinea, the activist and researcher Gianluca Grimalda was also an expert camera operator.

Luckily, because from that moment we lost almost any connection: internet doesn't work that well, in the Solomon Islands, so it was impossible for him to upload GBs of material.

The research lasted 6 months, 6 months of adventures and vicissitudes I would have seen later, the most important and painful of which was the breakup of the relationship with his girlfriend.





When the research was close to the end, I had a good story in my hands - or better, I presumed to have a good story, because I hadn't seen Gianluca's last months of shootings - but the "best" was yet to come.

At the beginning of October, the IfW (Kiel Institute for the World Economy) asked him to come back fast, that meant one thing only: catching a plane.

Grimalda refused, and his refusal made it to the columns of the New York Times and The Guardian. His story became viral, meaning that he gained hundreds of haters, but also thousands of supporters from all over the World.

During his last days in the Solomon Islands, I proposed a new "technique" to record the huge amount of emotions, of data, of thoughts coming from everything that was happening around Gianluca: focusing on the audio, recording - any single day - a few minutes speech.

It worked: without the "distraction" of the video, I was able to archive his sentiments, hopes, disappointment, rage... a full spectrum of emotions that were changing day after day.

I finally met Gianluca on December 27th, he had come back for Christmas, just in time not to disappoint his beloved parents.

He was starting a new life: without a job, without money, but yet - surprisingly - calm and full of hope. On my side, I had a full hard disk of videos (some 300 hours of raw footage), WhatsApp messages, pictures, and I was determined to tell his story in the best possible way.

Three months later, "The Researcher" was done.

PAOLO CASALIS, DIRECTOR

Paolo Casalis - director/author (Bra, Piedmont, 1976)

In 2021 he realizes “Food Rebels”, awarded with Premio Eusalp at Trento Film Festival. In 2020 he's the director of “I stay home”, the first documentary in the world on the lockdown for Covid-19 pandemic. In 2014 he produced and realized “Barolo Boys”. The film won the “DOC Wine Travel Food Prize 2014” as best Italian documentary on Food and Wine, and the “Most Film Festival” in Spain. Distributed by Netflix, iTunes, RaiTV and screened in over 150 cinema theatres, Barolo Boys is a case-study for wine-movies and for low-dudget film productions.

In 2010 he produced and made the documentary film “Langhe Doc”, official selection at the David di Donatello 2012, winner of the Valsusa Filmfest and the Sardinian Sustainability Film Festival. In 2009, with Stefano Scarafia, he made “The runner”, award-winning documentary on the world of Ultra-Trail. The film has been distributed in 15 countries and purchased by Rai (Italian main TV channel) and Sky. In the same year he shot Terra Madre, a contribution to the homonymous film by Ermanno Olmi, which was presented at the Berlin Film Festival.

Filmography

The Preacher

(doc, 52', 2024)), director & producer
Glocal Film Festival, Torino

Food Rebels

(doc, 53', 2021), director & producer
Winner Premio EUSALP, Trento Film Festival 2022
Cinemambiente 2022
Bolzano Film Festival Bozen 2022
Sorrento Film and Food Festival 2023
Clorofilla Film Festival 2023
International Nature and Environmental Protection Festival, Budapest
Travel Fest Albania
Nuovi Mondi Mountain Film Festival
Wildlife Vaasa Festival-International Nature Film Festival
Cefalù Film Festival
Meihodo International Youth Visual Media Festival (Tokio, New York)
Inheritance Film Festival, Northern Ireland

Wine Roads

(doc, 60', 2021), director & producer
Los Angeles Italia Film Festival 2021
Festival del Cinema di Cefalù 2021
International Tourism Film Festival 2021, South Africa

I stay home. Diary of a quarantine

(doc, 51' - 2020), director & producer
Winner of Ojo Movil Film Festival, Peru, the International Film Festival of films made with mobile devices.
The Lift-Off Sessions
Cinema Lab V2.0
Flickfair, Los Angeles

Not Just Football

(doc, 70' - 2018), director & producer

DocsMX - Mexico City

Global Migration Film Festival

MyART Festival

Tercer Tiempo - Festival Mundial de Cine Fútbolero, Colombia

11MM Film Festival, Berlin

Arcosanti Film Festival

SHOOT Festival, Copenhagen

Helios Film Festival

Nice Côte d'Azur International FICTS Festival du Cinéma Sportif 2020

48 Hairpin Bends by Night

(doc, 53' - 2017), director & producer

Grand Jury Prize, Ciclismo Classico Film Festival, (USA)

Rueda Film Festival 2017, Barcelona

12th International Cycling Film Festival 2017

Bicycle Film Festival 2017, New York (USA)

Matera Sport Film Festival 2017

Sestriere Film Festival

Bike Days – Bicycle Film Festival, Wroclaw (Poland)

Llanberis Adventure & Mountain Film Festival, Llanberis (Galles)

Piemonte Movie Glocal Film Festival, Turin (Italy)

Filmmaker DAY, Turin (Italy)

Barolo Boys. The Story of a Revolution

(doc, 64' - 2014), co-director with Tiziano Gaia

Winner of DOC Wine Travel Food Prize 2014

Winner Most Film Festival, Spain

Vancouver Film Festival 2015,

Wine Country Film Festival 2014,

Kinookus Festival, Croatia

Bifed Festival, Bozcaada, Turkey

Harare, Zimbabwe International Film Festival

Valladolid International Film Festival, 2015

Festival de Cine de Paracho, Mexico 2015

Food Film Fest, Bergamo 2015

Viva Festival Sarajevo 2015

Italian Contemporary Film Festival, Toronto Canada 2015

Euganea Film Festival 2015

Lake Como Film Festival 2015

Feast Food & Film Victoria, Canada 2015

Festival Internacional de Cinema Documental, Rios - Portugal, 2015

Piemonte Movie Glocal Film Festival, 2015

Overlook Festival, Rome, 2014

Corto e Fieno Festival, 2014

Supported by Film Commission Torino Piemonte, Eataly Media

Vento. Italy by bike along the river Po

(doc, 50' - 2014), co-directed with Pino Pace, Stefano Scarafia

COFFI - Italian Film & Art Festival, Berlino 2015

Moffe Film Festival 2015

Document.Art - Bucarest, 2014
Life After Oil International Film Festival, 2014
Detour Festival Internazionale del Cinema di Viaggio 2014
Cherasco Movie, 2014

The Last Kilometer

(doc, 52' - 2012), director
International Moscow Sport Film Festival, 2013
Bicycle Film Festival New York, Milan, Madrid, Sacramento, Chicago, Lisboa, Helsinki
Palermo Sport film Festival
Piemonte Movie Glocal Film Festival, Turin (Italy)

Langhe Doc

(doc, 52' - 2011), director
Official Selection For David di Donatello 2012
Winner Of Valsusa Filmfest 2011
Winner Of Sardinian Sustainability Film Festival
Special Mention At Festival Delle Terre 2011
Prize Of The Public Corto E Fieno 2012
Official Selection For:
Mefest 2013, Serbia
Docaviv Festival, Tel Aviv
Focus Italia In Uruguay
Kinookus (Croatia)
Jahorina Festival, Bosnia
Tutti Nello Stesso Piatto Festival
Scanno Natura Doc
Euganea Film Festival
Epizephiry Film Festival
The Village Doc Festival Milano
Terra Di Tutti Film Festival Bologna
Moffe Film Festival 2013
Rendez-Vous Du Cinéma Italien", Montreal, Canada;
Terra Madre
Premio Expo 2015
Sguardi Altrove Festival
Cinemambiente 2009 Torino
Slow Food On Film 2009, Bologna
Piemonte Movie 2010
Aniene Film Festival

The Runner

(doc, 52' - 2009), co-director with Stefano Scarafia
Mention d'Honneur 2010 at FICTS Festival 2010, Milan - International Festival Sport Movies & TV
Official Selection - Trento Film Festival 2011
Official Selection - Festival BCNSFF - Barcelona Ficts Festival
Official Selection - Festival Piemonte Movie
Official Selection - Marcarolo Film Festival
Official Selection - Festival Cherasco Movie

PRESS REVIEW





Il documentario Dalla Papua Nuova Guinea alla Germania senza aerei, la storia di Gianluca Grimalda diventa un film



Terminated because he didn't want to fly: Documentary shows fate of climate researcher

By Ellen Schneider Categories: Environmental

Protection As [@taz.die_tageszeitung](https://www.taz.de/@taz.die_tageszeitung)



Photo: Screenshot X (formerly Twitter) @GGGrimalda

His story went around the world: The Kiel Institute for the World Economy fired climate researcher Gianluca Grimalda because he did not want to return by plane after a research trip. The documentary "The Scientist" now shows his extraordinary journey.

FESTIVAL CINEMABIENTE

PERDE IL LAVORO PERCHÉ RIFIUTA L'AEREO

IL REGISTA NARRA LA STORIA DELLO SCIENZIATO GIANLUCA GRIMALDA CONTRO LE EMISSIONI DI CO₂
IL FILM È AL MASSIMO IL 7 GIUGNO: "HA VIAGGIATO VIA TERRA E VIA MARE, DALL'IRAN A CALCUTTA"

AGNESE GAZZERA

Lo scienziato Gianluca Grimalda ha perso il posto di lavoro in nome di 4,5 tonnellate di emissioni di Co₂. Ricercatore ambientale al prestigioso Istituto per l'economia mondiale di Kiel, si è rifiutato di salire su un aereo per tornare in Germania da Papua Nuova Guinea, per inquinare meno. Risultato: è stato licenziato. La sua storia è raccontata dal documentario "Il ricercatore. Perché ho perso il lavoro per 5 tonnellate di Co₂", road-movie ambientalista firmato da Paolo Casalis, in anteprima al Festival CinemAmbiente venerdì 7 giugno alle 21 al Massimo.

Dopo la proiezione, regista e protagonista incontrano il pubblico. "Il ricercatore" è il secondo film della cosiddetta "Trilogia dell'Apocalisse" di Casalis, aperta da "Il predicatore", che si chiuderà con una storia di survivalisti che si preparano alla fine del mondo.

L'azione di disobbedienza civile dello scienziato milanese, anche attivista di Scientist Rebellion che riunisce accademici di tutto il mondo, ha fatto scalpore rimbalzando sulle grandi testate internazionali, dal New York Times a The Guardian. Casalis ha seguito a distanza il travaglio morale di Grimalda, così come le peripezie del suo viaggio, tra navi mercantili, taxi condivisi e scorte della polizia. Il racconto parte dal viaggio da Kiel all'isola del Pacifico, per studiare l'adattamento delle popolazioni agli effetti del cambiamento climatico.

«Grimalda - racconta - per 35 giorni si è spostato via terra e via mare, dalle montagne dell'Iran ai mercati di Calcutta, prendendo un aereo soltanto per superare il Myanmar dove non poteva entrare. A Papua ha svolto ricerche per alcuni mesi, poi da Kiel gli è arrivato l'ordine di rientrare».

Che cosa è andato storto?

«Grimalda ha detto di voler tornare senza aerei per inquinare meno, sfruttando le ferie e lavorando a distanza, ma ha ricevuto l'aut-aut: se non si fosse presentato entro cinque giorni avrebbe perso il posto. Dopo un dramma interiore, ha detto no per ragioni etiche ed è stato licenziato. Una svolta imprevista per lui e per il film».



Paolo Casalis alla regia de "Il ricercatore" secondo film della "Trilogia dell'Apocalisse" aperta con "Il predicatore"

Come è tornato in Europa?

«Senza mai salire in aereo, in quarantacinque giorni attraverso Thailandia, Laos, Cina, Iran, Grecia e altri paesi. Risparmiando così quasi 5 tonnellate di Co₂».

Come avete realizzato le riprese?

«Ho spiegato a Grimalda come farle da sé e l'ho seguito passo per passo mentre girava e registrava le proprie dichiarazioni. Quando è tornato, a Natale 2023, avevamo 400 ore di girato: selezionare e sintetizzare è stata la mia grande sfida».

Il film si conclude con il ritorno in Italia?

«Sì, nell'abbraccio tra Grimalda e il padre, con cui aveva avuto dissidi per le sue scelte. Un momento toccante».

Cos'è accaduto dopo?

«Un tribunale tedesco ha confermato il licenziamento, affermando che la crisi climatica non possa giustificare il ritardo del rientro sul posto di lavoro. Grimalda ha presentato appello: spera di creare un precedente, il primo caso di obiezione di coscienza per motivi climatici».

Nel frattempo, ha cambiato lavoro?

«Ha un contratto di sei mesi all'università di Passau, ma come collaboratore con rimborsi. Dopo 20 anni come ricercatore a Kiel, è evidente che la sua è stata una rinuncia pesante. Intanto, sta scrivendo un libro e ha lanciato un crowdfunding per tornare a Papua. La sua situazione non è semplice, ma è in evoluzione». —

Taxidivers, June 8th 2024, by Manuela Russo

<https://www.taxidivers.it/379816/festival-di-cinema/festival-cinema-ambiente-torino/il-ricercatore-che-ha-voluto-perdere-laereo-ma-ha-anche-perso-il-lavoro.html>



FESTIVAL CINEMAMBIENTE

'Il ricercatore' che ha voluto perdere l'aereo, ma ha anche perso il lavoro

Il road movie del ricercatore e attivista Gianluca Grimalda, che ha percorso mezzo mondo con ogni mezzo di trasporto, eccetto l'aereo



Pubblicato 6 mesi fa il 8 Giugno 2024
Scritto da **Manuela Russo**



(translated with Google Translate)

It is a world premiere, that of the documentary *Il ricercatore* at the 27th Cinemambiente Festival in Turin (4-9 June 2024), directed by Paolo Casalis and filmed by Gianluca Grimalda.

Il ricercatore. Road movie with four hands and two feet

Introducing the screening in the theater together with his protagonist Gianluca Grimalda, Casalis is keen to emphasize that he did not film a single sequence of the documentary, but that he 'limited' himself to selecting, cutting and editing more than 400 hours of footage of his partner. Gianluca Grimalda himself, the researcher of the title and activist of Scientist Rebellion, is the sole camera operator (of a mobile phone) of this bizarre and at the same time very lucid journey of the absurd that led him to be fired from the German research institute for which he worked for 'excess coherence', as one could summarize, and to become an international case in the media all over the world.

If Casalis, in search of a story to tell (the second of the Apocalypse trilogy, consisting of *The Preacher*, *The Researcher* and *The Survivors*), was captured by the project casually presented on Cruciani's radio program *La zanzara*, Grimalda is the body traveling to Papua New Guinea, where he will study the effects of climate change on the social cohesion of the first communities evacuated precisely by climate warming. A road movie of 40 days and 23,000 km traveled on board trains, buses, trucks, taxis, ferries, cargo ships and scooters: any means, in short, to save those 3.5 tons of CO₂ emitted by a plane flight, which at a certain point the Kiel Research Institute orders its employee to take, under penalty of dismissal.

A documentary like they don't make anymore

A true documentary, not fictionalized, as the director intended, in which Grimalda's tiring journey, at times physically and mentally impossible - from the mountains of Iran to the markets of Calcutta, passing through the most remote and dangerous corners of Pakistan - takes on all the characteristics of a modern-day Marco Polo's journey.

Come home right now, don't do that stupid stuff, okay?!

The voice of reason, trembling, darkened but also secretly proud, of Gianluca's father, acts as a basso continuo. A moving, syncopated dialogue between father and son, through short WhatsApp voice messages from which emerges the figure of a man who is responsible for the calm courage, strength, coherence and activism of the protagonist. The courage, also, to learn from scratch techniques to take quality shots with a simple cell phone and a stabilizer. The strength of mind to be alone (even abandoned via message by the girlfriend) in an immense world, full of pitfalls and dazzling with unexpected and astonishing gestures of rare humanity.

The Scream of Science

A free and crazy gesture, his, as crazy are always perceived by those who are unaware of the reasons for their desperation. However, they are the cries of a scientist who - with data in hand - records and communicates negative trends never seen before in history in global warming, as some footage from the villages of Papua New Guinea also bears witness to. Right here, where people are already living in the antechamber of the end, the population is hungry to understand and know the causes, while, returning to the West, we are overwhelmed by the 'carefreeness' of the urban landscapes that are well known to us in which young people, the next victims of the disaster, seem to be going towards a precipice with recklessness and/or end-of-the-world



Un documentario come non se ne fanno più

Un documentario vero, non romanzato, come era nelle intenzioni del regista, in cui il percorso faticoso, a tratti impossibile fisicamente e mentalmente - dalle montagne dell'Iran ai mercati di Calcutta, passando per i più remoti e pericolosi angoli del Pakistan - di Grimalda assume tutti i caratteri del viaggio di un Marco Polo dei nostri giorni.

HomeARCHIVEContactKorean

Blue Planet
Future Festival
2024.9.5 - 9

INFOPROGRAMSCREENINGGUIDECOMMUNITYBLUE PLANET

CINEMA

[BPFF2024 | Trailer] 기후 과학자의 특별한 탄소 여행 The Researcher#기후위기NOW
Climate Crisis NOW

Watch later

Share

기후 과학자의 특별한 탄소 여행

The Researcher

Watch on

YouTube

CREDIT INFO

Director : Paolo Casalis

Producer : Paolo Casalis

Cinematography : Gianluca Grimalda

Editing : Paolo Casalis

Music : Commons BY

Production : Produzioni Fuorifuoco

SCHEDULE

09.06(Fri)

17:00

Cinema 2

09.09(Mon)

16:10

Cinematheque

작품정보 71min | D-Cinema | color | @@

감독 출연

영화정보

파올로 카살리스 Paolo Casalis/ Italy / 2024 / 71' / 전체 / DCP / International Premiere

"비행기 탑승 거부로 해고당한 기후 과학자"라는 뉴욕타임스의 헤드라인 아래로 열대의 바다 위에서 동나무를 타고 있는 50세 남성의 셀피(selfie)가 실렸다. 해당 뉴스가 가디언과 뉴욕타임을 통해 세계로 보도되었던 2023년 10월 13일, 독일 키엘 대학교의 환경 연구원 지안루카 그리말다 교수는 <기후 과학자의 특별한 탄소 여행>을 1년째 촬영중이었다. 그는 연구지인 파푸아뉴기니에 40일 동안 2만 3천 킬로를 기차, 버스, 트럭, 택시, 여객선 및 화물선을 타고 여행했고 그로 인해 3.5톤의 탄소 배출을 절약했다. 6개월 후 대학은 그에게 5일 안에 교수직으로 돌아오라고 요청했다(즉, 비행기를 타라는 뜻이었다). 그는 거절했고 비행 거부로 해고된 최초의 노동자가 되었다.

Ein Klimaforscher unterwegs

TAZ, Germany

<https://taz.de/Dokumentarfilm-ueber-Gianluca-Grimalda/!6015299/>



Articolo originale, TAZ, 14 Giugno 2024

(automatically translated by Google Translate)

Es ist schon verrückt, wie der Preis für Klimagase festgelegt wird: An der Börse wurden Emissionszertifikate für 1 Tonne CO₂ Anfang Juni mit rund 75 Euro gehandelt. Die Wohlfahrtsverluste, die der Ausstoß derselben Menge für die aktuelle und kommende Generationen bedeutet, beziffert das Umweltbundesamt derzeit auf 809 Euro. Noch verrückter wird es, wenn jemand versucht, die Rechnung umzudrehen.

Der italienische Sozial- und Klimawissenschaftler Gianluca Grimalda sparte im vergangenen Jahr 5 Tonnen CO₂ ein, weil er eine Forschungsreise nach Papua Neuguinea statt mit dem Flugzeug mit Bahnen, Bussen, Mitfahrgelegenheiten per Lkw, Schiffen und Taxis bewältigte. Aber statt dafür kompensiert zu werden, zahlte er drauf – und zwar mit viel Zeit, die Reise dauerte 35 Tage hin und doppelt so lange zurück, mit familiärem Stress, dem Verlust der Freundin.

Das Institut für Weltwirtschaft in Kiel, für das er den Feldversuch in Ozeanien durchführte, zwang ihn nach dessen Ende, sich zu entscheiden – entweder er fliege zurück oder könne sich als gekündigt betrachten. Grimalda blieb seinen Prinzipien treu, das Institut machte seine Drohung wahr, zuletzt bestätigte ein Gericht, dass die Kündigung rechtmäßig sei.

Die Geschichte ging um die Welt, während Grimalda noch unterwegs war, die New York Times berichtete, der Guardian, der Forscher gab teils elf, zwölf Interviews am

It's crazy how the price of greenhouse gases is set: at the beginning of June, emission certificates for 1 ton of CO₂ were trading on the stock exchange at around 75 euros. The Federal Environment Agency currently estimates the welfare losses that the emission of the same amount means for current and future generations at 809 euros. It gets even crazier when someone tries to turn the calculation around.

The Italian social and climate scientist Gianluca Grimalda saved 5 tons of CO₂ last year because he took trains, buses, carpooling by truck, ship and taxi on a research trip to Papua New Guinea instead of by plane. But instead of being compensated for this, he paid for it - with a lot of time: the trip took 35 days there and twice as long back, with family stress and the loss of his girlfriend. The Kiel Institute for the World Economy, for which he conducted the field experiment in Oceania, forced him to make a decision after it ended - either he would fly back or consider himself fired. Grimalda remained true to his principles, the institute carried out its threat, and a court recently confirmed that the termination was legal.

The story went around the world while Grimalda was still on the road, the New York Times reported, the Guardian, the researcher sometimes gave eleven or twelve interviews a day, the taz published reports of the return journey, social media was full of criticism - not always in favor of Grimalda.

Tag, die taz veröffentlichte Protokolle der Rückreise, in den sozialen Medien überschlug man sich – nicht immer pro Grimalda.

Viel Bildmaterial von Smartphone des Forschers
Jetzt gibt es das Ganze in einem Dokumentarfilm, den es sich anzuschauen lohnt – auch wenn man meint, alle Artikel bereits gelesen zu haben. Regisseur Paolo Casalis spricht von einem „Road movie über Reisen, Abenteuer, individuelle moralische Prinzipien und universelle Fragen“ – und von einem „Element des Wahnsinns“, wobei weniger Grimalda verrückt sei als sein Arbeitgeber und die Gesellschaft.

Weite Teile von „Der Wissenschaftler“ stammen aus dem Smartphone des Forschers selbst. Casalis mischte Bilder dazwischen von klimaaktivistischen Aktionen. Social-Posts, dass nicht jeder so viel Urlaub habe wie der Forscher, dass er CO2 sparen würde, da man ihn unterwegs sowieso einsperren werde. Ein paar Grafiken, Landkarten, um die Strecke nachvollziehen zu können.

Im Kopf aber bleiben die Bilder von Papua Neuguinea, untergegangenen Häusern, trügerischer Ruhe, üppiger Natur und umständlichen Fahrten von einem Dorf zum anderen, hoch engagierten lokalen Mitarbeitenden. Noch mehr aber die Bilder von unterwegs: lange Fahrten mit Nacht- und anderen Zügen, oft voll und laut, die Schlafmaske immer dabei, Grenzübergänge mit und ohne Soldaten, schwere Waffen, leichtes Geplänkel, Lkw- und Taxifahrten, Fahrten mit Fähren und anderen Schiffen, die am frühen Morgen leere Akropolis in Athen, volle Straßen in Ankara, Märkte mit lebenden und sterbenden Tieren in Kalkutta. Die Windschutzscheiben der Fahrzeuge haben immer mehr Sprünge, je weiter es ostwärts geht.

„Ich fühle mich nicht mehr wichtig, nicht mehr wie ein V.I.P.“, sagt Grimalda in die Selfiekamera. „Wie fühlt es sich an, dass die Welt Ende des Jahrhunderts 2,4 Grad wärmer sein wird“, fragt er ein mitfahrendes Paar. Die Klimaanlage laufe schon im März statt Ende April, sagt die Frau, das Wetter sei nicht mehr vorhersehbar, „ich habe keine Antwort“. Mit einem anderen Taxigast sinniert der Forscher, ob Vorwürfe auf Social Media korrekt seien, dass er eben zu Hause bleiben solle, wenn es ihm ums Klima gehe. „Am wenigsten Emissionen hätte ich, wenn ich mich umbringe“, meint Grimalda. Der Mitfahrer grinst: „Aber sofort. Und ohne Krematorium.“

71 Minuten dauert der Film. Die Frage „War es den Preis wert?“ muss jede:r selbst beantworten. Zu Ende ist die Geschichte nicht. Grimalda ist gegen das Gerichtsurteil zu seiner Kündigung in Berufung gegangen.

Der Film ist verfügbar ab dem 14. Juni unter <https://vimeo.com/ondemand/researcher>

Lots of footage from the researcher's smartphone
Now the whole thing is available in a documentary film that is worth watching - even if you think you've already read all the articles. Director Paolo Casalis speaks of a “road movie about travel, adventure, individual moral principles and universal questions” - and of an “element of madness”, with Grimalda being less crazy than his employer and society.

Large parts of “The Scientist” come from the researcher's own smartphone. Casalis mixed in images of climate activist actions. Social posts that not everyone has as much vacation as the researcher, that he would save CO2 because he would be locked up on the way anyway. A few graphics, maps to be able to follow the route.

But the images of Papua New Guinea, submerged houses, deceptive calm, lush nature and complicated journeys from one village to another, highly committed local employees remain in the mind. But even more so the images from the road: long journeys on night trains and other trains, often full and loud, the sleeping mask always with you, border crossings with and without soldiers, heavy weapons, light skirmishes, truck and taxi rides, trips on ferries and other ships, the empty Acropolis in Athens in the early morning, crowded streets in Ankara, markets with living and dying animals in Calcutta. The windshields of the vehicles have more and more cracks the further east you go.

“I don't feel important anymore, I don't feel like a VIP anymore,” says Grimalda into the selfie camera. “How does it feel that the world will be 2.4 degrees warmer by the end of the century?” he asks a couple riding with him. The air conditioning is already running in March instead of the end of April, says the woman, the weather is no longer predictable, “I have no answer.” With another taxi passenger, the researcher ponders whether accusations on social media are correct that he should just stay at home if he cares about the climate. “I would have the least emissions if I killed myself,” says Grimalda. The passenger grins: “But immediately. And without a crematorium.”

The film lasts 71 minutes. The question “Was it worth the price?” everyone has to answer for themselves. The story is not over. Grimalda has appealed against the court ruling on his dismissal.

The film is available from June 14 at <https://vimeo.com/ondemand/researcher>

Ojo Movil Film Festival, Lima (Perù)

Festival Internacional de cine y video con dispositivos móviles



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Alisson Ayto

🕒 12/10/2024 | 12:47:18 PM



VI Festival Ojo Móvil

OCTUBRE

14 20

Clorofilla Film Festival, Grosseto



Sinossi

Un road-movie in cui le vicissitudini e le avventure del protagonista si intrecciano con il suo attivismo climatico. Gianluca Grimalda, ricercatore universitario, è il primo lavoratore al mondo licenziato per essersi rifiutato di prendere l'aereo per motivi ambientali.

Paolo Casalis è regista e autore. Ha realizzato diversi documentari con la casa di produzione Fuorifuoco. Tra questi ricordiamo I ribelli del cibo, Barolo Boys, Langhe doc e molti altri lavori selezionati in importanti festival.

Antropocene
presenta

**Il ricercatore -
Perché ho perso
il lavoro per 5
tonnellate di CO₂**



Regia: Paolo Casalis
Durata: 71'

documentari in concorso

Films For Future Festival, Zurich
 Suncine Film Festival, Barcelona
 Buzz IFF Film Festival, Romania


Klimakrise & Lösungen

Samstag, 9. November 2024
 20:30 Uhr Karl der Grosse

The Researcher

Paolo Casalis

2024 | div. Länder | 71 Min | O/d CH Premiere



Klimawande, Fussabdruck

Der Forscher Gianluca wurde entlassen, weil er 5 Tonnen CO2 einsparen wollte und sich weigerte, mit dem Flugzeug zu reisen. War es das wert?

THE RESEARCHER



The researcher

3 NOV | 18.00h | 1h 11"

CINEMES GIRONA | BARCELONA

BUZAU INTERNATIONAL ARTS FESTIVAL

BUZZ IFF

COMPETIȚIA OFICIALĂ
BUZZ IFF 2024



artistică realizată de Paolo Casalis, este un documentar care explorează impactul schimbărilor climatice asupra oamenilor și mediului. Filmul urmărește pe Gianluca, un cercetător care se luptă să reducă emisiile de CO2, în timp ce este confruntat cu presiunile instituției și societății. Documentarul este o invitație la reflecție asupra responsabilității individuale și colective în fața crizei climatice.

Realizat în cadrul proiectului "Klimawande", filmul este parte dintr-o serie de inițiative care vizează sensibilizarea publicului asupra schimbărilor climatice. Proiectul este finanțat de către Consiliul Județean Buzău și a fost realizat în colaborare cu diverse organizații locale și naționale.

Documentarul este disponibil în limba română și engleză, cu subtitrări în limba română. Durata filmului este de 71 minute.

IL RICERCATORE



6 DICEMBRE
20:45

ASTI

Foyer delle famiglie
Via Milliavacca, 5

7 DICEMBRE
20:45

TORINO

Associazione Comala
C.so Ferrucci, 65/a

27 DICEMBRE
20:45

OSTANA

Salone Comunale

partecipano alle serate il protagonista del film Gianluca Grimalda (in collegamento), Paolo Casalis (regista del film), José Antonio Berdugo (Ultima Generazione)





Illustration: NNZ

*If you're going to try, go all the way.
Otherwise, don't even start.
This could mean losing girlfriends, wives,
relatives and maybe even your mind.
It could mean not eating for three or four days.
It could mean freezing on a park bench.
It could mean jail. It could mean derision.
It could mean mockery, isolation.
Isolation is the gift.
All the others are a test of your endurance,
of how much you really want to do it.
And, you'll do it, despite rejection and the worst odds. And it will
be better than anything else you can imagine.
If you're going to try, go all the way.
There is no other feeling like that.
You will be alone with the gods,
and the nights will flame with fire.
You will ride life straight to perfect laughter.
It's the only good fight there is.*

- Charles Bukowski

What matters most is how well you walk through the fire