

Stuffilm Creativeye  
Presents

# THE LAST KILOMETER

L'ULTIMO  
CHILOMETRO

A CYCLING DOCUMENTARY MOVIE

1  
KM

A STUFFILM CREATIVEYE PRODUCTION

TO WIN

TO LOSE

TO FIGHT

UNTIL THE LAST KILOMETER

52'

ITA ENG



WWW.THELASTKILOMETER.COM

ITA/ENG

52'

DIABLO

EL

GIANNI  
MURA

IGNAZIO  
MOSEK

DAVIDE  
REBELLIN

## The last kilometer

### 1- One kilometer to the finish line.

The bunch is all together, every cyclist is tense like a knot of nerves, victory and dreams are still available for each rider. This is bicycle, this is its sport, cycling, a perfect metaphor of life.

### 2- From the 80's to now cycling has greatly changed.

As journalist Gianni Musa says "If you think that every rider now has a transmitter in the ear and is virtually guided by his car, I would say that this is the end of the adventure".

So, is it *The Last Kilometer* for Cycling?

Money, business, doping scandals and lack of epic and new champions: are we watching "The Last Kilometer" for cycling?

The Last Kilometer is a film totally dedicated to a passion, an emotion, a sport: Cycling.

The movie follows the story and an entire cycling season of "the old" **Davide Rebellin**, 41 years old and still fighting in the peloton after many victories and scandals, and "the young" **Ignazio Moser**, promising 20 years old son of cycling champion Francesco Moser.

The famous italian journalist **Gianni Mura**, Tour de France correspondent since 1967, helps us to discover what cycling was and what it has become today, after doping scandals, passion, epic, richness and decadence.

Finally, a bit of madness and insane joy is brought into the movie by Dieter Didi Senft, better known as "**El Diablo**", a living and metaphorical symbol of all cycling fans, with their passion and their enthusiasm. The Last Kilometer is a portrait of cycling.

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With: Davide Rebellin, Ignazio Moser, Gianni Mura, "El Diablo" Didi Senft

Also with: Francesco Moser, Cadel Evans, Gedeone Rebellin, Marco Milesi, Francoise

A film by Paolo Casalis

Music by Mario Poletti

PRODUCTION

Italy, 2012 Dec.

DISTRIBUTION

Italy: [www.stuffilm.com](http://www.stuffilm.com)

Worldwide: <http://www.bouldercreekinternational.com>

France & francophone countries: <http://www.fairplayevolution.com>



DURATION

52'

GENRE

DOCUMENTARY

FORMAT

16:9 , PAL - NTSC

AUDIO

AC-3, Dolby

SUBTITLES

ITA, ENG

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### Film Review from PezCycling News by Lesslie Reissner

Bread and butter. Horse and carriage. Italy and...bike racing. Unless you're Mr. Pez and then it's Negronis. All of us at Pez-cyclingnews carry a torch for La Bella Italia when it comes to cycling and it is clear that the makers of the entertaining video "The Last Kilometer" do as well. Their passion is expressed through a season focused on four very disparate characters. There are a lot of videos out there about cycling so what makes "L'Ultimo Chilometro" worth having?

Well, besides the great old videos that open the film showing races past, it is the work of a fan, someone who loves cycling, and its aim is to disprove its own opening when decrepit Italian journalist Gianna Mura, who has covered the Tour de France since 1967, opines from his startlingly paper-strewn desk that with riders being directed through earpieces pro "racing has lost its adventure." Present at the Tour the year Tommy Simpson died on Mont Ventoux, Mura has clearly seen a lot of changes and bemoans that the racers are now hidden in their buses away from the fans until five minutes before the start and that Cadel Evans has no panache and there are no real champions anymore and, well, as I have learned old grumpy Germans like to say, "Früher war alles besser," or "Back then everything was better."

That is probably pretty much how Davide Rebellin must feel since everything really was better before for him. He is one of the featured players in the film, seeking meaning after his two year suspension for doping and loss of his silver Olympic road race medal. He talks about his love of racing, his desire to win and how, at 41, he still wants to prove himself although he has trouble finding a team and getting in enough race time.

As the film and the 2012 season progresses, he finds a team but not the form that made him one of the finest Classic riders, with triple wins at La Fleche Wallone and victories at Amstel Gold, Liege-Bastogne-Liege, San Sebastian and Zurich over his career. He is a man with doubts and is clearly unable to come to terms with his doping suspension and the inevitable winding-down of his career. He did go on to win a French stage race in Languedoc-Roussillon in 2012 but in the video he ages visibly, distressingly, over the season. After he steps off his bike after a disappointing second-place finish in one race, the veins in his temples look like they will rupture; he is terribly gaunt and shell-shocked. He feels he can be a good example for children. At one point in the film he says that because he had concentrated so much on cycling he had given up too many other things in life, making him "half a man." On the massage table, he is so emaciated he looks more like a 16th of one. The opposite persona is portrayed by Ignazio Moser, an up-and-coming U-23 racer who, for the most part, looks painfully serious as he tries to build his career. He goes through some tough education, with a team coach who is clearly not willing to sugar-coat his views. *daVIDE REBELLIN film movie last kilometer documentary cycling bicycle* Ignazio is a big, strong good-looking kid and is clearly a fine sprinter. But in addition to all of the pressures that come to bear on a young pro racer, he has an addition burden: the reputation of his father.

Francesco Moser was also a big strong sprinter, strong enough to win the Giro once (and the Points Classification four times), along with the World Championship, Milan-San Remo, La Fleche Wallone, the Tour of Lombardy (twice) and Paris-Roubaix three times, as well as the World Hour Record on an aero bike. He is shown larger than life in "the Last Kilometer" at his vineyard, working a backhoe in a manly way or lounging on a bench, squinting handsomely into the sun, or enjoying a glass of his own vintage.

His son is adamant he is not racing because his father's name gained him entry and that is probably true but at every race young Ignazio enters in the film the announcers always refer to Dad. Papa does not seem wildly supportive of his youngest son's racing, pointing out that Ignazio is probably never going to be as good a racer as he was and, besides, he can always come work on the farm. Of course this makes us root all the more for Ignazio. And he needs all the help he can get as he races the U-23 version of Paris-Roubaix. One is always amazed at just how awful a race this is, brutally hard and unforgiving. *film movie last kilometer documentary cycling bicycle* Ignazio Moser The young riders give it everything but it takes more than they can deliver, at least for this year.

He loses contact at 107 kms into the race and struggles in with a dejected group. The scene where he leaves the famous stone showers at the Roubaix velodrome is a downer as you see the name on the plaque when he walks by.

But Ignazio is made of sterner stuff that his Papa would think and one of the sparkling moments of this film, which has a lot of really excellent footage, is when the younger Moser challenges in a sprint finish. His expression after the race is wonderful and shows that the adventure is not dead yet.

Of course, there is another person to whom the adventure is certainly not dead: the Ultimate Fan. This would be the colourful Dietrich "Didi" Senft, the trident-wielding Devil who has appeared in costume chasing racers at every Tour de France since 1993, and probably every other major cycling race as well. The filmmakers catch him at the Giro this year (he was unable to attend the Tour de France for the first time in 19 years due to surgery in 2012) and he is really marvellous.



A highly-imaginative artist, he is addicted to bike racing, which he describes as both the most inconsequential and the most important of all things. His eyes shine, he does his full clown act for the camera, he is completely "on."

Gianni Mura hates people who dress up at the races ("like Indians," he sniffs) but Didi Senft is having a great time and, it is obvious, takes care not to interfere with the pros as they go by. He cheers on amateurs as well and is infectiously happy jumping up and down on the side of the road. In a lovely film sequence he paints a bicycle with a big heart below it on the road, working quietly but intently at night before retiring to his wildly-painted van.

The director, Paolo Casalis, lets these interesting individuals tell their stories without interference and we have some additional cast members, including Rebellin's sympathetic girlfriend Francoise and his father (another perhaps not-so-easy Italian Papa) as well as Cadel Evans, the non-champion, at a BMC team presentation.

A lot of the video selected is very expressive and of the highest quality. In addition to the feature's 52 minutes of running time, there are a few nice extras, including a lovely little snippet of film made at La Storica, an April-run vintage ride similar to L'Eroica but run in Liguria and tracing part of the historic Milan-San Remo route. A word of warning: in spite of this DVD's many undoubted virtues, the English subtitling is not one of them. Word usage can be downright weird ("unuseful") or simply wrong. Viewers are better advised to learn Italian, which is better suited to bike racing anyway.

To reach the Red Kite, the Devil's Flag, when there is only one kilometer left: that is when the race is decided. "L'Ultimo Chilometro" crosses the line in style.

The Last Kilometer/L'Ultimo Chilometro

By Paolo Casalis, with music by Mario Poletti

A Stuffilm Creativeeye Production, 2012

Running time: 52 minutes, in Italian (except for Cadel and Didi, of course) with English subtitles (except for Cadel, of course)

The screenshot shows the PezCycling News website. The main article is titled "Pez Goes To The Movies: The Final Kilometer" by Leslie Reissner, dated Friday, December 14, 2012. The article text reads: "Bread and butter. Horse and carriage. Italy and... bike racing. Unless you're Mr. Pez and then it's Negrinis. All of us at PezCyclingnews carry a torch for La Bella Italia when it comes to cycling and it is clear that the makers of the entertaining video 'The Last Kilometer' do as well. Their passion is expressed through a season focused on four very disparate characters." Below the article is a large graphic for "THE LAST KILOMETER" with the subtitle "A CYCLING DOCUMENTARY MOVIE" and "A STUFFILM CREATIVEEYE PRODUCTION". The graphic includes a mountain range, a cyclist, and a clown. To the right of the article is a section titled "PELOPICS" featuring three cyclists in Blanco jerseys. Below that is a "bikebug.com" advertisement. The website also has a sidebar with various links and advertisements, including "RacerMate One", "DAILY DISTRACTIONS", "the OFFICIAL WHEEL SPONSOR of Cofidis", "RSA CYCLES", "THE WORLD'S SMARTEST BIKE BUILDER", "VERGE SPORT", "CUSTOM TECHNICAL CYCLING APPAREL", "INSIDE PEZ", "PEZ Tests: Volagi's Liscio", "PEZ Review: PowerTap G3 Hub & Joule GPS", "CUTTING EDGE CYCLING", and "Till DEC 24th".

link to the original article <http://www.thewashingmachinepost.net/>

L'ultimo Chilometro dvd €15.90

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It is likely my own fault for giving the impression that there are few corners of the cycling world that have escaped my personal attentions. In fact there are probably a myriad of such. Ned was surprised.

But I then had the opportunity to view this rather fascinating Italian cycle documentary entitled *L'Ultimo Chilometro*, a movie whose title sounds so much more authentic than its English translation *The Last Kilometer*.

I don't mind admitting that I have every intention of sticking with the former. However, the movie concerns three entirely disparate individuals, one of whom is the son of Francesco Moser. I confess to being less than clued up on the extensive palmares of Francesco Moser. I do recall him being the progenitor of disc wheels and holder of the hour record set at altitude in Mexico in 1984, and I believe I recall Laurent Fignon moaning endlessly about how the helicopter following Moser in the Giro d'Italia was responsible for creating a hindering down-draught during the final time-trial.

All I have come across up till this point painted a less than flattering picture of the three-time winner of Paris-Roubaix. However, perhaps not unsurprisingly, in a documentary at least in part concerning his son, he features regularly, and for me is the highlight of the whole affair. I want to be like him when I grow up, even down to buttoning my polo shirt to the neck.

Cool.

Ignazio Moser at 20 is on the upward slope to a career as a professional cyclist, riding for the Trevigiani Dynamon Bottoli team, still learning the ins, outs and strategies of cycle racing, but now having transferred to the BMC developmental team and, in 2013, facing his first full season as a professional. While Ignazio is on the very precipice of his career, Davide Rebellin, now 41 years old, is pretty much at the opposite end of the spectrum, still attempting to continue an illustrious and yet fallible career at the very top. Though a rider who has achieved much, he was also the subject of a doping scandal that provided a consequent ban.

In one telling scene, Rebellin's father, driving behind him during a training run in sunny Italy, says "the cycling federation want Davide to confess guilt. But what guilt? He never told me 'dad, I did this or I did that', so for me his crime doesn't exist at all". I have no idea whether Rebellin is guilty as charged or not, and very much to its credit, the movie does not follow this to any length, but it is telling that both Rebellin and his father seem content to bury their heads in the sand over the matter.

The other two characters involved in this fast-paced drama are Italian Tour de France correspondent Gianni Mura, who provides sagely comments about the tangible difference between the good old days and contemporary cycle racing.

He, along with Francesco Moser provide the glue that creates the scenery in front of which this seasonal drama unfolds. And colouring this scenery from the point of view of a cycling fanatic, is Didi Senft, better known as Il Diabolo or Didi the Devil. He's the scraggy haired and bearded German who has been as much a part of recent tours and giros as the yellow and pink jerseys, jumping up and down at the roadside, waving a home-made trident at passing riders and team cars.

If I have a minor criticism of *L'ultimo chilometro* it is that switching sequences between Rebellin and Moser junior are often hard to distinguish, taking a few moments to realise just who is front and centre. But overall, the documentary is a singular triumph; director Paolo Casalis has kept his direction and narrative entirely transparent, allowing the protagonists considerable talking space to tell their own stories without secondary comment. Couple that with some particularly well paced filming, interviewing and editing, and the movie's fifty plus minutes just flash by.

Just the way cycle racing ought to be experienced.

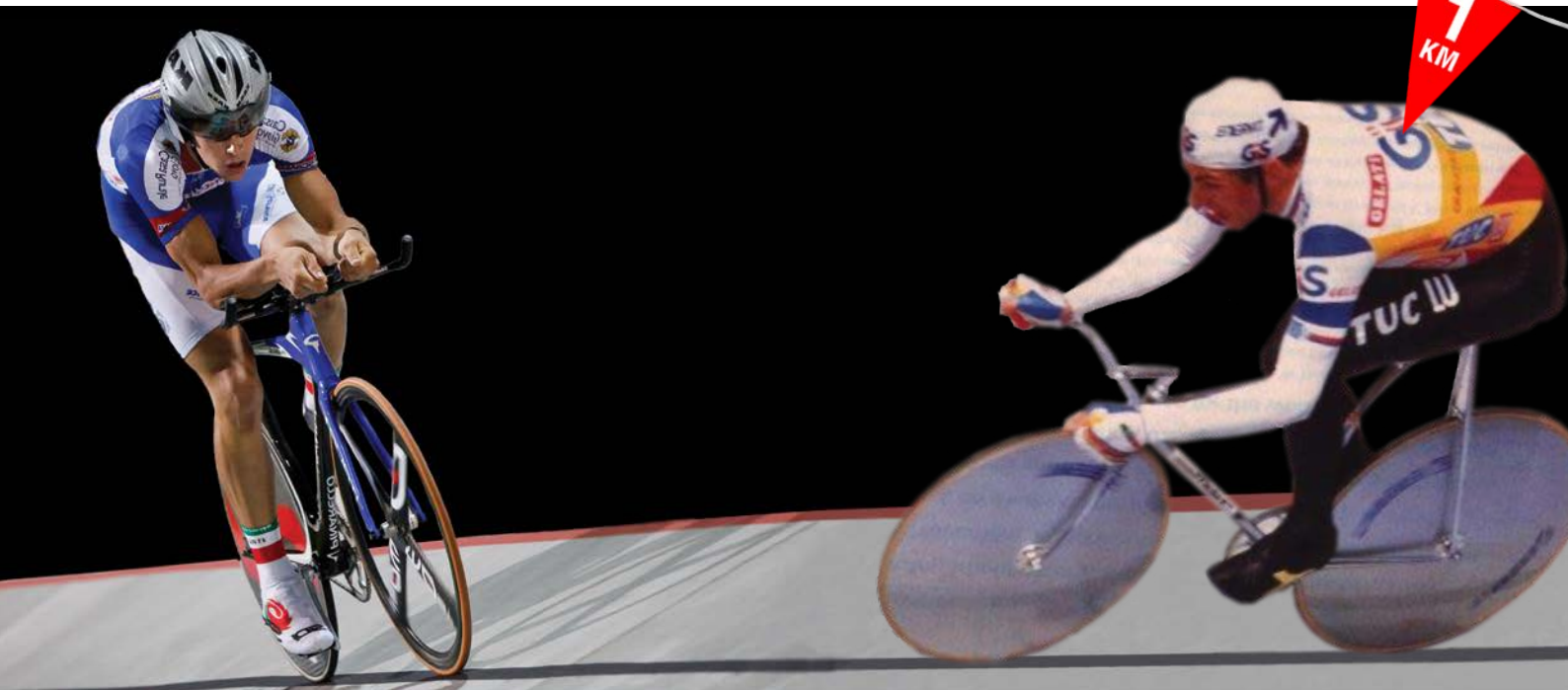
Rebellin is a fish out of water, all the while hankering for the level of success that was once his; a man for whom you feel retirement from the sport will not sit at all easily on his shoulders. Ignazio Moser claims to have no wish to be judged by his father's palmares, a rather forlorn hope in such a cycling obsessed country and with such a distinguished surname. Moser senior seems to have no illusion about that which sits ahead of his son saying "here in the vineyards we always need hands to work".

The riders of old often used cycle racing as a means of escaping agricultural drudgery, and it may be that young Ignazio is following tradition, though it cannot be said that the trappings and surroundings during his interviews are even close to rudimentary or rustic. Rebellin too seems still to enjoy the fruits of his erstwhile success, but I fear more for his future than that of Ignazio Moser. *L'ultimo Chilometro* is a truly excellent window on Italian cycling, commenting without making comment. If you speak Italian, you can watch 'au naturale; the rest of us must make do with English subtitles.

very, very good.

Just the way cycle racing ought  
to be experienced.





### IGNAZIO MOSER (and his father Francesco)

Born in Trento, northern Italy, on July 4th 1992, Ignazio Moser is just twenty years old. Francesco Moser's younger son, he resembles his father physically (he's a massive, fast rouler) and even more for his determination and ability to lead the bunch. We've followed his last year before his approach to professional cycling (he's just signed with BMC developmental team, and in 2013 he will face his first competition among the professionals). For everyone Ignazio is first of all "Francesco Moser's son", and everything he does, his victories (in 2010 he was the Juniors National Individual Pursuit Champion) and his defeats are compared to what his father did.

Moreover, his father passed him a huge passion for a single race, the Paris-Roubaix. A race that Francesco Moser won three time consecutively, and that Ignazio has tried to make his own in 2012, when we've filmed his "Paris-Roubaix Espoirs" in the Elite category.

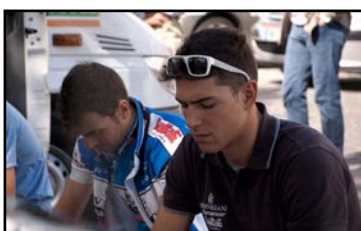


### FRANCESCO MOSER

Francesco Moser was one of the most successful riders of the 70's and 80's, with 273 victories as a professional, including one Giro d'Italia, three Paris-Roubaix ('78, '79, '80), two Giro di Lombardia and Milan-Sanremo, as well as a world road championship. In 1984, in Mexico City, Moser broke the famed 1972 hour record of Eddy Merckx's, riding 50.808 kilometers.

He is still the Italian cyclist with the highest number of successes (273) and is also in third place globally, behind Eddy Merckx (426) and Rik Van Looy (379)

Nowadays, Francesco Moser runs a family winery.





## DAVIDE REBELLIN

*"I came back after two years of silence and I work with more desire and more angry than before, I claim my innocence and the right to look forward, trying to be an example for the young generations. I'm forty, but I don't feel it.»*

Davide Rebellin, nicknamed "the altar boy" for his church participation when he was a child and for his quiet and innocent look, since twenty years he has been one of the most determined, aggressive and successful riders in the bunch. Rebellin made his professional debut in 1992, and since then he has collected many victories, especially during the "classical" one-day races like the Amstel Gold Race, the Flèche Wallonne (3 times), the Liege-Bastogne-Liege and the Tre Valli Varesine.

On August 9, 2008, on his thirty-seventh birthday, he won the silver medal at the Beijing Olympics, but almost a year later, because of new stricter tests on blood samples, he tested positive for Cera.

Then, a new phase of David Rebellin's career started from that moment: infamy, charges of doping and a two years disqualification.

He returned to races after a those two years-ban and, on August 2011, just few days after his 40th birthday, he won the Tre Valli Varesine for the second time in his career.

Lights and shadows, a personal line that could be seen as a metaphor of professional cycling, and that is important to tell and to remember.







## GIANNI MURA

Born in Milan (Italy) in 1945, Gianni Mura is a journalist and writer. Since 1964, he deals with sports, for “*La Gazzetta dello Sport*” first and then for “*La Repubblica*” magazine.

Since 1967, every year in July he follows the Tour de France.

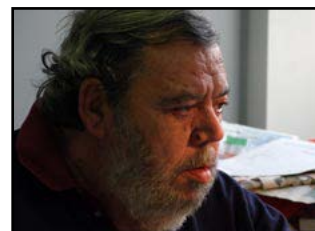
In 2007 he released his first novel, “*Yellow on yellow*” set during the Tour de France.

His book “*La flamme rouge. Stories and roads from my Tours*” is also dedicated to the Grand Boucle.

Gianni Mura describes himself as an old way “suiveur”, the journalist who was used to physically follow the riders on the Tour’s roads: its chronicles are full of his personal collection of anecdotes, with many cultural, culinary and artistic references.

The daily chronicles by Gianni Mura are not only news, but epic narration of gestures, undertakings, true life and death stories passions and emotions.

Gianni Mura is a constant presence in the whole movie, giving us all the needed interpretation keys to understand this sport, its past and present value and its future evolution.







## EL DIABLO

The Last Kilometer has a last special character: Didi Senft, better known as “El Diablo”, who since the 90’s wears his red devil costume and trident on the roads of the Tour de France, the Giro d’Italia and many other international races. Our decision came from the fact that during the last decades, “El Diablo” has become a real icon of this sport: in the era of Indurain, Armstrong or Pantani, he has always been there, to share with us his joy, his passion and why-not also some of his madness.

So, today El Diablo is a star by himself, and in the film we’ve borrowed Didi Senft’s story to tell you about the funny side of the coloured and enthusiast group of the cycling fans.

They can be passionate, spontaneous, enthusiastic, tidy, sometimes drunk or chaotic, but they are really many, and you will find them anywhere and everywhere.

This is the incredible world of cycling events’ fans, probably the only not-paying spectators (until now!) in the whole sports world.

Cycling fans can emphasize both race and racers’ emotions: without their warm participation, cycling exploits would be just poor and cold events, without witnesses... and without heart.

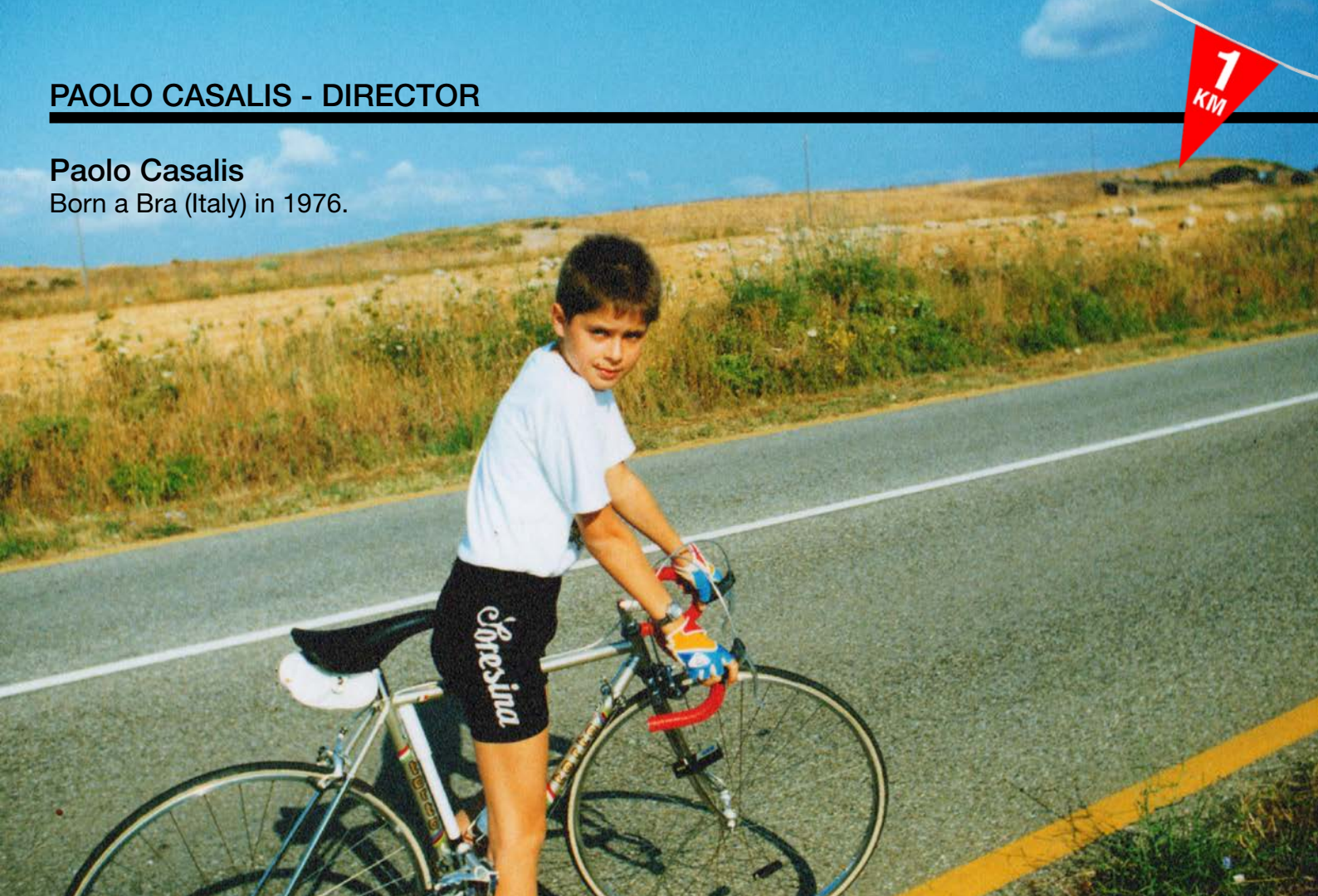




## PAOLO CASALIS - DIRECTOR

**Paolo Casalis**

Born a Bra (Italy) in 1976.



### Filmography

**Langhe Doc - Stories of heretics in the Italy of warehouses (52' - 2011) - [www.langhedoc.it](http://www.langhedoc.it)**

Festivals and prizes:

Official Selection for David di Donatello 2012;

Winner of Valsusa Filmfest 2011; Winner of Sardinian Sustainability Film Festival;

Special Mention at Festival delle Terre 2011; Prize of the Public Corto e Fieno 2012

Docaviv Festival, Tel Aviv; Kinookus FF, Dubrovnik (Croatia); Jahorina Festival, Pale (Bosnia);

Scanno Natura Doc; Piemonte Movie 2011; Euganea Film Festival 2011; Epizephiry Film Festival;

Marcarolo Film Festival;

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**The Runner (52' - 2010) - [www.unpassodopolaltro.it](http://www.unpassodopolaltro.it)**

Trento Film Festival 2011 (Official selection)

BCNSFF2010 (Barcelona International Ficts Festival);

Piemonte Movie 2010; Cherasco Movie 2010; Marcarolo Film Festival);

"Sport Movies&TV" Milan 2010

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**Terra Madre People (26' - 2009)**

Cinemambiente 2009 Torino; Slow Food on Film 2009, Bologna;

Piemonte Movie 2010; Aniene Film Festival;

Distributed with the book "Terra Madre. Come non farci mangiare dal cibo", by Carlo Petrini

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## PRODUCTION

**Stuffilm Creativeye APS - Bra / Italy**



2011

### **Pantani Channel**

In 2011 Stuffilm is main media partner Pantanichannel.it, and realizes many reportages of events and road bicycle races for this web-tv. Among them, the “Monument Pantani Forever”, the “Grimpeé de Legende Marco Pantani” and “Les 2 Alpes - Memorial Cycling Marco Pantani”

### **Marmotte 2011**

Stuffilm is main media partner of SportCommunication.com, and realizes the official video of the “Marmotte 2011 Grand Trophee Cycling Event”, (Alpe d’Huez, Francia)

Link to video: <http://www.youtube.com/watch?v=Ts4H02rTT9Q>

### **Langhe Doc - Stories of heretics in the Italy of warehouses**

(52’ - 2011) / Release date : March 2011 - [www.langhedoc.it](http://www.langhedoc.it)

#### **Festivals and prizes:**

Winner of Valsusa Filmfest 2011;

Winner of Sardinian Sustainability Film Festival 2011;

Special Mention at Festival delle Terre 2011;

Docaviv Festival, Tel Aviv;

Kinookus FF, Dubrovnik (Croatia)

Jahorina Fesitval, Pale (Bosnia);

Scanno Natura Doc; Piemonte Movie 2011;

Euganea Film Festival 2011;

Epizephiry Film Festival;

Marcarolo Film Festival;

### **L’ultima Borgata**

(52’ - 2011)

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2010/ 2009

### **BrainTV**

Stuffilm Creativeye is main media partner of BrainTV, local TV and media platform

### **Io mi ricordo quel giorno di dicembre**

Documentary movie / Special mention at “Filmare la Storia 2010” festival

### **Angelo Farchetti**

Documentary movie by Fabio Mancari & Alberto Cravero.

**Collisioni 2010, Novello.** Media Partner of the event

### **Vetro Piano**

Documentary movie by Fabio Mancari & Alberto Cravero.

Official selection for “David di Donatello 2010”, prizes for best documentaries in Italy.